

CHINATI FOUNDATION AND JUDD FOUNDATION OPEN HOUSE 2007



# SATURDAY, OCTOBER 6

## PERMANENT COLLECTIONS

Chinati Foundation and Judd Foundation, open 10:00 AM to 5:00 PM\*

### EXHIBITIONS

David Rabinowitch  
Donald Judd  
Michael Krumenacker

### TALK

David Adjaye, Trevor Smith  
and Andrea Zittel  
*Across Art and Architecture:  
A Conversation*  
1:00 PM Goode Crowley Theatre\*\*

### CONVERSATION

David Rabinowitch and Kenneth Baker  
5:30 PM Goode Crowley Theatre

### READINGS

Matthew Zapruder  
Lannan Foundation Writer in Residence  
with Richard Silken  
4:00 PM Goode Crowley Theatre

### OPEN HOUSE DINNER

Dinner by Cueva de Leon  
Music by Mariachi Aguila  
6:30 PM Highland Avenue

### ROCK MUSIC

Sonic Youth  
with Black Leather Jesus  
10:00 PM Thunderbird Hotel

# SUNDAY, OCTOBER 7

## PERMANENT COLLECTION

### BREAKFAST

10:00 am The Arena, Chinati Foundation

### RANCH LUNCH

Barbeque by Sheriff Danny Dominguez, Music by Mike Stevens  
Noon to 3:00 PM Donald Judd's Casa Perez ranch, Pinto Canyon

## ALL EVENTS FREE OF CHARGE

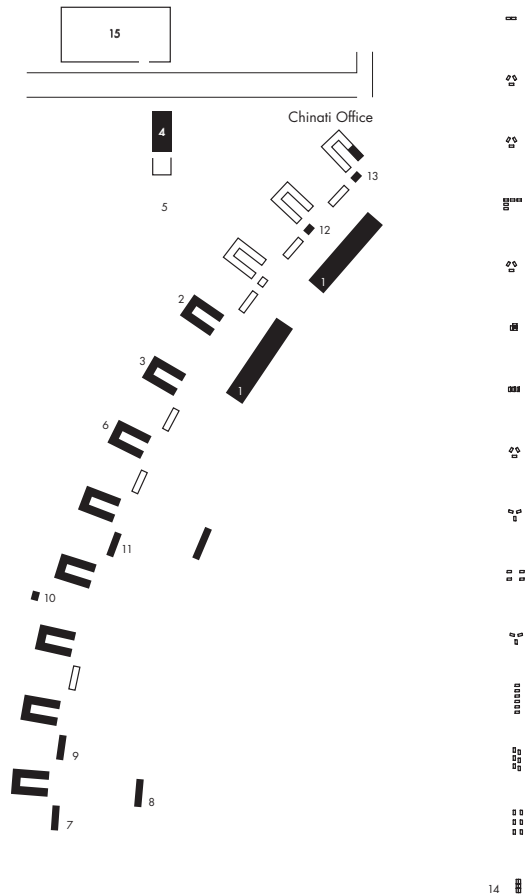
\* Please note that Judd Foundation spaces will be closed on Sunday.

\*\* The talk is full to capacity. Any available seats will be given away a few minutes before the talk, on a first-come first-served basis.

# CHINATI FOUNDATION

1. DONALD JUDD  
100 untitled works in mill aluminum, 1982–1986
2. ILYA KABAKOV  
School No. 6, 1993
3. DAVID RABINOWITCH  
Fluid Sheet Contructions, Drawings 1963-1964
4. ARENA:  
DAVID RABINOWITCH, sculpture, models, drawing  
DONALD JUDD, furniture
5. RICHARD LONG  
Sea Lava Circles, 1988\*
6. DAN FLAVIN  
untitled (Marfa Project), 1996
7. INGÓLFUR ARNARSSON  
paintings and works on paper, 1991–1992
8. JOHN WESLEY GALLERY  
paintings, 1963–2004
9. RONI HORN  
Things Which Happen Again:  
For a This and a That, 1988\*
10. CLAES OLDENBURG and COOSJE VAN BRUGGEN  
Monument to the Last Horse, 1991
11. CARL ANDRE  
poems, 1958–1972
12. BARNETT NEWMAN  
Notes, (I-XII), 1968
13. DAVID RABINOWITCH  
The Pinto Canyon Group 1979-1983: Plans, Drawings
14. DONALD JUDD  
fifteen untitled works in concrete, 1980–1984
15. DAVID RABINOWITCH  
Fluid Sheet Contructions, 1963-1964

\* On Loan from Judd Foundation



Please visit THE JOHN CHAMBERLAIN BUILDING  
on Highland Avenue.

## EXHIBITION SPACES IN MARFA

- 1 104 Highland Ave South:  
Judd Foundation office/  
Exhibition space
- 2 Cobb House and Whyte Building
- 3 La Mansana de Chinati/The Block:  
Former residence of Donald Judd  
with work dating from 1962–1978
- 4 JOHN CHAMBERLAIN BUILDING
- 5 MICHAEL KRUMENACKER:  
Chinati Artist in Residence

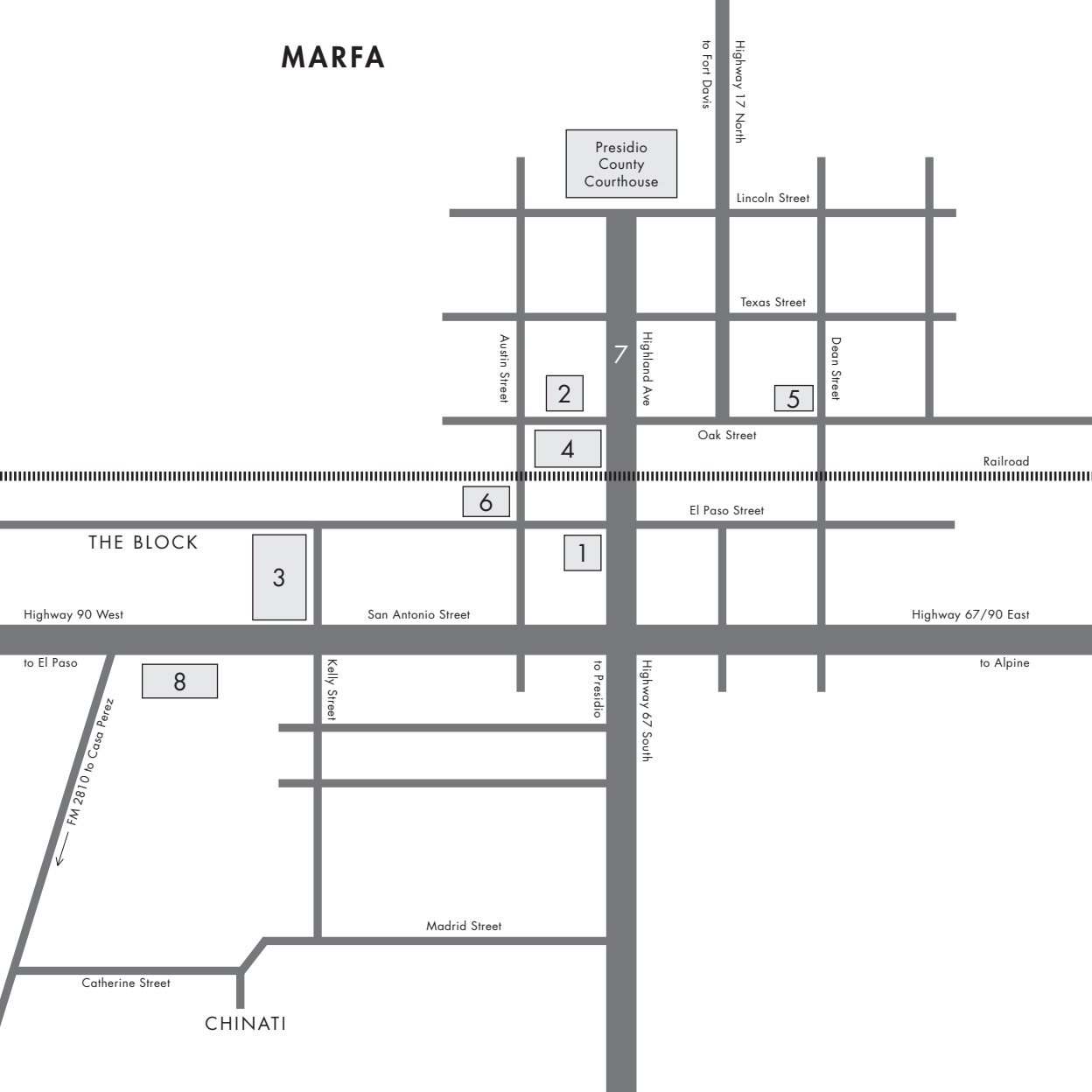
## DIRECTIONS TO RANCH LUNCH AT CASA PEREZ

Follow FM 2810 for 32 miles until the paved road ends. Go 11 miles on the dirt road until you reach a gate on the left. The gate will be open with a flag to mark the entrance. The drive is approximately 1 hour. Please be cautious when driving as the road is rough and winding; vehicles with good ground clearance are strongly recommended. Please note that there are no service stations between Marfa and Casa Perez.

## LOCATIONS FOR EVENTS

- 6 Goode Crowley Theatre:  
TALK  
David Adjaye, Trevor Smith,  
and Andrea Zittel  
*Across Art and Architecture:*  
*A Conversation*  
CONVERSATION  
David Rabinowitch and Kenneth Baker  
READING  
Matthew Zapruder with Richard Silken
- 7 Highland Avenue:  
Open House Dinner
- 8 Thunderbird Hotel:  
ROCK MUSIC  
Sonic Youth  
with Black Leather Jesus

# MARFA



Presidio  
County  
Courthouse

Highway 17 North  
to Fort Davis

Lincoln Street

Texas Street

Austin Street

2

7

Highland Ave

5

Dean Street

4

Oak Street

Railroad

6

El Paso Street

THE BLOCK

3

1

San Antonio Street

Highway 67/90 East

Highway 90 West

to El Paso

8

Kelly Street

to Presidio

Highway 67 South

to Alpine

FM 2810 to Casa Perez  
←

Madrid Street

Catherine Street

CHINATI

# JUDD FOUNDATION PROGRAM DESCRIPTION

## PERMANENTLY INSTALLED SPACES

### LA MANSANA DE CHINATI/THE BLOCK

As Donald Judd's primary residence and studio in the town of Marfa, this complex of buildings and gardens measures one full city block. In 1973, Judd purchased the rectangular two-story structure, formerly offices of the U.S. Army's Quartermaster Corps, as a home for himself and his two children. By the following year, he had acquired the remaining structures, which include a historic World War I military workshop. The entire property was soon installed with his art, making it one of his first large-scale architectural projects.

### COBB HOUSE AND WHYTE BUILDING

The Cobb House and Whyte Building (commonly known as Schindler House) and their gatehouse were renovated by Judd in the early 1990s. The Cobb House is installed with early Judd paintings dating from 1956 to 1958 along with his collection of early 20th century Swedish furniture. The Whyte Building holds four important paintings from 1960 to 1962 and furniture pieces by Rudolf M. Schindler, which were commissioned by Judd in 1991 specifically for this space.

## EXHIBITION

### *MATERIAL, SPACE AND COLOR:*

### *DONALD JUDD'S ENAMELED ALUMINUM WALL PIECES (1984-1989)*

Judd Foundation presents a special exhibition that investigates Donald Judd's enameled aluminum wall pieces made between 1984 and 1989. This exhibition highlights working drawings, RAL color charts, fabrication records and studio notes selected from Donald Judd's personal archives, which are now being preserved and catalogued by the foundation for future scholarly access.

## TALK

David Adjaye, Trevor Smith and Andrea Zittel

### *Across Art and Architecture: A Conversation*

Three leading practitioners in the fields of art and architecture sit for an informal discussion, including their personal interpretations of Judd's work and influence.

DAVID ADJAYE is recognized as one of the leading British architects of his generation. A professor at Harvard's Graduate School of Design, he recently designed the new Museum of Contemporary Art, Denver that is to open late October 2007.

TREVOR SMITH is currently the Curator-in-residence at the Center for Curatorial Studies, Bard College. Previously Curator at the New Museum of Contemporary Art in New York, his most recent exhibition *Martin Creed: Feelings*, is currently on view at the CCS Bard Hessel Museum, Annandale-on-Hudson.

ANDREA ZITTEL's sculptures and installations transform life's necessary activities into artful experiments in living. Zittel teaches at University of Southern California, and is a co-organizer of the High Desert Test Sites. She is currently organizing an as-yet unnamed campground in Southern California's High Desert.

## RANCH LUNCH

### AYALA DE CHINATI/CASA PEREZ

Located directly off of Pinto Canyon Road in Presidio County, Casa Perez is one of three ranch houses Judd owned in the Marfa area. Casa Perez is a two-bedroom adobe house that Judd renovated in the 1980s, along with its surrounding property.

(Please see map on previous page for directions)

# ACKNOWLEDGEMENTS

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Rob Crowley  
Sheriff Danny Dominguez  
Fairfax Dorn, Ballroom Marfa  
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Big Bend Sentinel  
Katherine Kordaris  
Lucy Lenoir  
Hotel Paisano  
Shelley Hudson, Food Co.

Jett's Grill  
Buck Johnston  
Vance Knowles, Ballroom Marfa  
Virginia Lebermann, Ballroom Marfa  
Ellen Leszynski  
Sean Lopano  
Manny Lujan, Marfa AmVets  
Marfa Public Library  
Marfa Public Radio  
Alfredo Mediano  
Chad Redmon  
Rachel Rember  
Gory Smelley  
Justin Sowa  
Krista Steinhauer  
Mike Stevens  
Thunderbird Hotel  
Michelle West  
Robin Williams

With special thanks to  
student volunteers from:

AmeriCorps Environmental Corps  
Marfa High School  
Southern Methodist University  
Sul Ross State University  
Texas Christian University  
Texas Tech University  
University of Nebraska  
University of Texas at Austin  
University of Texas at El Paso  
Victoria College

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We are grateful to the CITY OF MARFA, MARFA CHAMBER OF COMMERCE, PRESIDIO COUNTY COMMISSIONERS, MARFA FIRE DEPARTMENT, MARFA POLICE DEPARTMENT AND THE TEXAS DEPARTMENT OF TRANSPORTATION for their support of Open House and the Saturday night street dinner.

